

Anthony Passus

Over the past fifteen years, Dave Stevenson has accumulated his own list of go-to beaches, bars, and restaurants on St. Barth. Herewith, a few of his favorites ...

BEACHES

Flamands Beach Stevenson's favorite swimming beach. "The water is generally a little bit rough, and for me the rougher the better."

Saline Beach "Probably the most popular beach on the island, and the largest."

BARs

Le Bêtes à Z'ailes (aka Baz Bar), Gustavia, 590-590-29-7409
"Where one usually ends up at some point of the evening to catch up with friends and check out the live band. A wonderful sushi bar at the head of Gustavia."

Sayolita, 31 Les Jardins De Saint Jean, 590-590-27-1330, a local tiki bar atop a hill overlooking St. Jean Beach. *"It's a place I like to go on a late night."*

RESTAURANTS

Boulangerie Choisy, Rue du Roi Oscar, Gustavia, 590-590-27-5840
"Almond Croissants are the other reason I go to St. Barth. Boulangerie Choisy is numero uno. Get there early – the good stuff is gone by 9 a.m."

La Plage, on St. Jean Bay, 590-590-52-8133. *"During the week I'll go to this beachfront restaurant for lunch. It's got a casual beach vibe, and great food."*

L'Isola, Rue du roi Oscar II, Gustavia, 590-590-51-0005, www.lisolastbarth.com
 Fine Italian in the heart of Gustavia. *"Delicious, Stylish, Romantic."*

long solo exhibition of his work. Stevenson's 2014 show at Les Artisans is expected to open in early February.

Stevenson's art ranges in size from slender silver rings to the eight-foot-tall bronze that he's working on now, a commission from a wealthy American collector. The typical scale of his work is from two to four feet tall. "It is a comfortable working scale, because that is as far as my peripheral vision can stretch to analyze every angle at once without having to get on a ladder." But Stevenson believes the natural scale for his work is truly eight feet high and beyond.

Stevenson's gold jewelry sells for as much as \$3,500. The typical bronze sculpture – with a few exceptions, all castings are limited editions of eight – sells for up to \$30,000, with the larger outdoor works going for

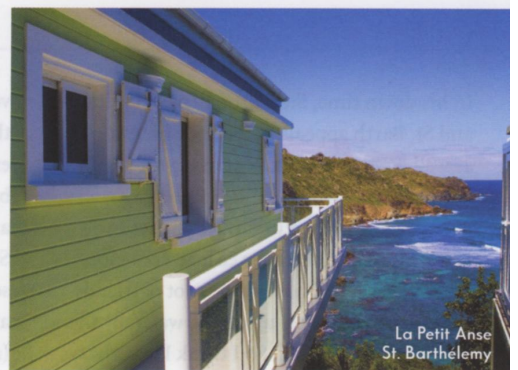
\$125,000 or more. Stevenson says he prefers to work in bronze in part because it allows him to hone the edges to dagger sharp. "Every curve can be articulated to a higher degree in bronze," he says.

St. Barth's influence on Stevenson's artistic choices is especially evident in the abstract shapes of his jewelry and sculpture, which tend to mimic the undulating Caribbean surf and life forms evocative of the sea. It's not surprising to learn that Stevenson often photographs his works on the beach, at the water's edge. "You put them in the water and they look like they're flying out of it," Stevenson says. "Like me, that's where they are most at home."

To learn more about Dave Stevenson, visit www.artinjection.com.



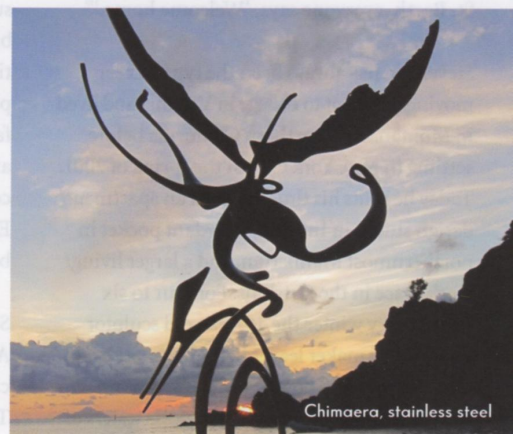
Pegasus, bronze



La Petit Anse St. Barthélemy



Kimbra, sterling silver choker



Chimaera, stainless steel

Please see pages 69 for a cruise vacation that visits St. Barth, or call your Ensemble Travel® Group consultant at the phone number on the back cover to design your own St. Barthélemy getaway.