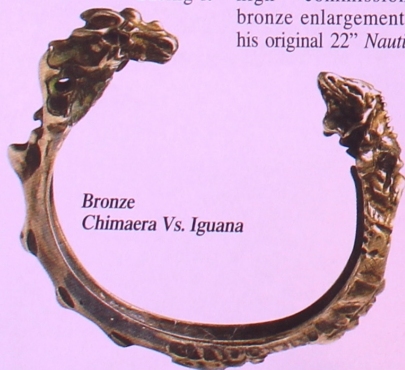


## DAVE STEVENSON: NEW STAINLESS STEEL & BRONZE SCULPTURES AT LES ARTISANS

"Ah, the elusive *Méduse*, reptilian *Raptor*, and keel-crushing *Chimaera*... churning the primordial sea of St Barth with mischievous delight! During daily swims last winter, I tangled with enough tentacles to sink an aircraft carrier. This February 7, find out what fogs up the goggles of my imagination at 20,000 Leagues Under Saline, the Jules Vernissage." Dave Stevenson

Dave Stevenson's (www.artinjection.com) annual exhibit at Les Artisans in St Barth marks the debut of his first stainless steel series, *Raptor* and *Chimera* (both are limited editions of seven). "The cool, austere character of steel is perfectly suited to the sci-fi/futuristic appeal of these mysterious sculptures," says the artist, who will also present his first modular bronze sculpture series, *Méduse*, a limited edition of twelve. Presaged by last year's *Raptor Rising Triptych\**, *Méduse* was created by molding a small section of his *Nautilus* sculpture, and reproducing it

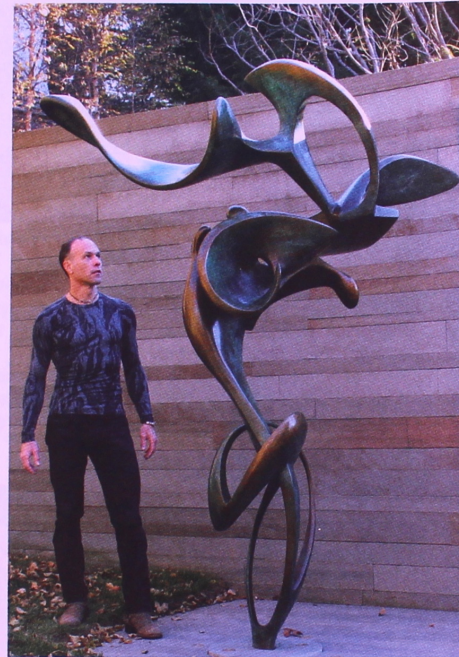


Bronze  
*Chimaera Vs. Iguana*

three times. The "triplets" were then joined together to form a new piece.

St Barth has long been the artist's favorite island to soak up inspiration and photograph new work. His sculptures seem as comfortable in the water as he is. "When I throw them into the sea, they leap right out of it like a gymnast on a surfboard (a cephalopod-gymnast, that is). Like me, the ocean is where they are most at home," quips Stevenson.

This past October, the sculptor completed a monumental, eight-foot-high commissioned bronze enlargement of his original 22" *Nautilus*



sculpture for a private sculpture garden in PA. In 2012, Stevenson received a Creative Grant from the Northern Manhattan Arts Alliance to support his *Raptor Rising* triptych project. Corporate collections include the New York City headquarters of Pfizer Inc, and the office of film director James Cameron. The stainless steel wall-relief Stevenson created for Lightstorm Entertainment is a 3-D interpretation of Cameron's company logo. An animated version of the sculpture

appears at the opening of the films *True Lies* and *Strange Days*. In 2005, the artist was commissioned by acclaimed DVD producer Van Ling to commemorate the creation of Paramount/Fox's *Titanic*: Special Collector's Edition DVD set.

**Opening reception:**  
*Les Artisans: Friday, February 7, 2014, 6pm-9pm*  
**New work by Dave Stevenson: Bronze, Stainless, Silver, Gold,**

## Dave STEVENSON

*Jewelry & Sculpture*



"Chimaera"

**Friday, February, 7**  
**Cocktail Reception**  
**at 6:00 pm**

*Les Artisans*

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